

ARIZONA HIGHWAYS Photo Workshops

A LETTER FROM OUR PRESIDENT

Digital SLRs are rapidly becoming the predominant cameras on our workshops. We're finding very few exclusive film shooters any more. That's why we've included digital content on all our workshops and expanded the number of digital trips we offer. However, we know that the ingredients of a great photograph haven't changed, and finding the correct exposure and mastering workflow is as important as ever for all photographers. We remain dedicated to helping both film and digital photographers learn and grow in their photographic art.



Jack Jordan

When you take one of our workshops, our photographers will:

- Evaluate your composition and exposure choices in the field during early morning and sunset shoots and, when possible, conduct critiques in the classroom so you can learn from both your mistakes and successes.
- Get you to the right place at the right time for great light.
- Teach you how to compose your photos for maximum impact, which includes selection of the correct lenses and depth of field to produce the results you desire.
- Help you advance your creative and technical skills no matter what your current level of expertise.

What's more, you'll meet some very nice people and wonder why you took so long to sign up for your first trip. So if you have not yet taken a workshop with us, don't let another year go by, and if you are a returning participant, thank you and welcome back.

Please join us for a photo workshop in 2006.

David Goodell

President, Arizona Highways Photo Workshops

JOIN OUR NEWSLETTER!

We send out our brochure once a year, but are better able to keep you informed about the latest events and specials through monthly email newsletters. To receive the newsletter, please visit our website and follow the link on the home page or call us.

www.friendsofazhighways.com

602-712-2004 or toll-free 1-888-790-7042

For the full brochure, click [here](#)

Catalog editor: Robyn Noll. Catalog design: Ronda Johnson. Cover photograph: Christine Keith.

2006 Schedule

For film and digital photographers

friendsofazhighways.com

ESCALANTE AND BRYCE: FOR ACTIVE PHOTOGRAPHERS

with **Kerrick James** April 23-28, 2006
 Register by March 9, 2006 • Cost: \$2,195

Kerrick has a great deal of experience in the ruggedly beautiful Escalante wilderness, and will guide you to outstanding and seldom seen locations in some breathtakingly remote areas. In Bryce, you'll hike into the canyon to photograph the glowing red rock columns from below. This workshop is considered more strenuous than our typical workshops because you'll often photograph in locations that require hikes of several miles, but your effort will be well worth it. The price of this workshop is all-inclusive, and covers all transportation, lodging, meals and outfitters once the workshop begins.



Kerrick James

MONUMENT VALLEY / CANYON DE CHELLY

with **Chuck Lawsen** April 25-29, 2006
 Register by March 10, 2006

with **J. Peter Mortimer** October 18-22, 2006
 Register by September 1, 2006 • Cost: \$1,775

Monument Valley and Canyon de Chelly are filled to the brim with incredible scenery, almost guaranteeing you will come away with outstanding photographs, and explaining why this is one of our most popular workshops. You'll photograph the rippled sand dunes and massive monoliths of Monument Valley while on two private tours, learning how to create powerful compositions from the often undulating and always unusual shapes. Then it's on to Canyon de Chelly, where another Navajo-guided tour allows you to photograph magnificent cliff dwellings from deep within and high above the canyon floor.



Chuck Lawsen

SLOT CANYONS

with **Jerry Sieve** April 30-May 4, 2006
 Register by March 16, 2006

with **Richard Maack** September 25-29, 2006
 Register by August 11, 2006 • Cost: \$1,395

Etched into the Colorado Plateau are narrow slot canyons which at certain times become illuminated by shafts of light and swirling, subtle layers of color. It's a realm of water, wind and time, where flash floods have created some of the world's most photogenic and intriguing sandstone sculptures. Explore and photograph the dark and twisting interiors of Antelope Canyon, the curvaceous glowing rock faces near Waterholes Canyon, the graceful curve of Horseshoe Bend and much more. Jerry and Richard will make critiques fun and constructive, helping you learn what it takes to craft a powerful photograph.



Participant Ed Taube



Jerry Sieve

RAFTING THE GRAND CANYON

with **Ralph Lee Hopkins** May 7-17, 2006
 Register by March 23, 2006

with **Gary Ladd** September 13-23, 2006
 Register by July 30, 2006 • Cost: \$3,695

Enjoy the fluid beauty and thunderous power of the Colorado River as it turns from serene flatwater to churning, chaotic rapids. This is the adult version of a roller-coaster ride, so be prepared to be knocked from side to side, doused with water and emerge with a smile! Your explorations will lead you to premier photographic vantage points ranging from constricted gorges and hidden waterfalls to refreshing pools and delicate seeps. Both leaders are geologists as well as being outstanding photographers, and will help you create images of a lifetime on your rafting adventure.



Ralph Lee Hopkins

BISBEE DIGITAL PHOTOJOURNALISM

with **Jeff Kida** May 11-14, 2006
 Register by March 27, 2006 • Cost: \$950

With over 30 years experience in photojournalism, Jeff will instruct you on how to tell a story with your pictures and how to capture the spirit of the location. A Jeep tour of the town will begin the trip, and there will be a number of shoots lined up in the homes and shops of some of the town's colorful citizens. Here you'll learn a key element of photojournalism: to expect the unexpected and to take advantage of opportunities as they arise. You'll take your images into the classroom in the afternoons to review composition and improve technical skills, as well as to learn about digital workflow.



Jeff Kida

SEQUOIAS AND KINGS CANYON

with **Marc Muench** May 23-27, 2006
 Register by April 7, 2006 • Cost: \$1,695

Deep in the heart of California lie two jewels of our National Park system: Sequoia and Kings Canyon National Parks. Both are home to gigantic Sequoia trees, the largest and fastest growing living things on earth. The biggest can grow to over 300 feet tall, and it's an intense challenge to convey their size through photographs. You'll be able to utilize Marc's expertise to help with that task during the several days you're in both parks among the awe-inspiring sequoia groves. Join Marc to visit the soaring mountains, deep canyons, raging waterfalls and, of course, the big trees that make this area unique. During afternoon teaching sessions, Marc will also guide us in photo enhancing techniques using Adobe Photoshop.



Marc Muench

Participant John Martin



NAVAJO LANDS & PEOPLE

with **LeRoy DeJolie** **June 5-9, 2006**
Register by April 20, 2006 • Cost: \$1,775

Navajo photographer LeRoy DeJolie has become one of our most beloved instructors, not only because of his outgoing personality but because of his intense desire and ability to help his students learn.

Participants will have the unique chance to photograph a wide variety of Navajo subjects, including rug weavers, silversmiths, shepherds and cowboys. LeRoy's deep spiritual connection to his homeland will inspire participants nearly as much as the scenery and fantastic photo opportunities.



Michelle Pelberg

NIKON - TETONS DIGITAL WORKSHOP

with **Nikon technical representative** **June 19-23, 2006**
Register by May 5, 2006 • Cost: \$1,895

Incomparable sunrises, meadows full of wildflowers and abundant wildlife greet you in the Grand Tetons. Nikon will bring an assortment of lenses from 16 to 600mm and camera bodies that are fully compatible with other Nikon AF lenses for students to use throughout the workshop. An expert Nikon technical representative will provide personal attention in the field during early morning and late afternoon shoots, and in afternoon classroom sessions will teach you basic and advanced camera settings, digital workflow and how certain enhancements can maximize image quality. *Note: Basic computer experience is recommended.*



Participant EJ Simpson

NIKON - OREGON DIGITAL WORKSHOP

with **Nikon technical representative** **July 10-14, 2006**
Register by May 26, 2006 • Cost: \$1,695

Nikon will have one of their technical representatives bring an assortment of cameras and lenses to use during our visit to some of Oregon's most scenic locales. The first two days of this adventure will be spent in the Columbia River Gorge, with quick and easy access to locations like Sherrard Point and Women's Forum, as well as waterfalls such as Multnomah, Ponytail and Wahkeena Falls. You'll photograph in these locations in the mornings and evenings, returning to the retreat center for lab time and to learn about advanced camera settings and functions. Then it's on to the coast and seaside accommodations near Haystack Rock, where you'll enjoy terrific views of the ocean and have a chance to explore Ecola State Park. *Note: Basic computer experience is recommended.*



Robyn Noll

GLACIER NATIONAL PARK

with **Kerrick James** **August 7-11, 2006**
Register by June 23, 2006 • Cost: \$1,995

Join Kerrick James for a five day exploration of the wonder of the northern Rockies, Glacier National Park in Montana. Be prepared to do a number of moderately strenuous hikes off the Going To The Sun Road in order to photograph summer flowers, waterfalls, wildlife

and startling aqua-colored lakes. You'll also venture up the trail to Grinnell Lake, McDonald Lake and Wild Goose Island. You'll want to bring everything from your wide angle and telephoto lenses to your macro for this varied landscape, as we hope to bring back portraits of bighorn sheep, goats, eagles, and potentially, the grizzly.



Kerrick James

FALL COLOR OF THE GRAND TETONS

with **David Muench** **September 26-30, 2006**
Register by August 11, 2006

with **David Muench** **October 4-8, 2006**
Register by August 18, 2006 • Cost: \$2,695

The Tetons are spectacular at any time of year, but there's something very special about them in the fall. The colorful aspens lend a warm contrast to the bright blue skies and lakes, and the vibrant energy present throughout the spring and summer slowly turns to calm, soulful reflection as the park prepares for winter. Join premier landscape photographer David Muench for an exploration of this serene landscape, from Oxbow Bend to Antelope Flats and beyond.



Neal & Mary Cissel

AUTUMN AT THE NORTH RIM OF THE GRAND CANYON

with **Christine Keith** **October 4-8, 2006**
Register by August 18, 2006 • Cost: \$1,575



Jack Jordan

At this magical time of year, forests lie like a golden shawl across the hillsides of the Grand Canyon's North Rim, as yellow, orange and red aspens thrust colorful branches toward a crisp, blue sky. Maple trees and scrub oaks glow in fiery reds, especially when catching warm early morning and late evening light high above the yawning chasm below. During the workshop Christine Keith will lead you to photograph fall's brilliant foliage from the colorful vistas of Cape Royal, Point Imperial, Transept Canyon and the East Rim Viewpoint.

HUNT'S MESA & MONUMENT VALLEY

with **LeRoy DeJolie** **October 5-9, 2006**
Register by August 18, 2006 • Cost: \$1,925

From high atop Hunt's Mesa you gaze down upon the wondrous landscape of Monument Valley. It's a view like no other, and the sunrises and sunsets are particularly dramatic and photogenic in this panoramic setting. Besides nearly two days in and around Hunt's Mesa, with the potential for photographing the full moon, highlights of the workshop include a day-long tour of Monument Valley and trips to Mystery Valley, Teardrop Arch and the Mittens. Another highlight is the chance to learn about dramatic and inspirational light from one of the most passionate teachers of photography you'll ever encounter.



LeRoy DeJolie

SEDONA FALL PHOTOSHOP SEMINAR

with Steve Burger October 27-30, 2006
 Register by September 12, 2006 • Cost: \$675

Learning how to use image-editing programs to enhance digital photos or scans isn't always easy. This workshop will help take the mystery out of the process. After importing your images into the computer, you'll learn how to maximize the impact of your photographs, and how to print them. These lessons will be taught in a classroom setting with both scheduled lectures and free lab time, and each student will receive the instruction book. You'll also have the chance to visit some of Sedona's most scenic spots for sunrises and sunsets during the height of fall color so you can collect images to work from.



Ron York

DAY OF THE DEAD & KINO MISSIONS

with Jeff Kida October 30-November 3, 2006
 Register by September 15, 2006 • Cost: \$1,425

Join photographer Jeff Kida and a historian from the Southwest Mission Research Center on a photographic, architectural and cultural pilgrimage to northern Mexico during "Los Dias de los Muertos." The streets and churches of the small towns come alive with colorful activity at this time of year, commemorative altars and graves are adorned with flowers and you are invited to laugh in the face of your own mortality. Besides having many chances to photograph incredible portraits, you'll visit eight of the picturesque missions between Tucson, Arizona and Caborca, Mexico, including San Ignacio, Tubutama, Pitiquito and more.



Jonathan Peiffer

WHITE SANDS & TENT ROCKS

with George Stocking November 4-8, 2006
 Register by September 20, 2006 • Cost: \$1,695

Join photographer George Stocking for a tour of mystical New Mexico. The trip will begin with two days exploring the magical landscape of White Sands National Monument. From the dunes you'll move on to two lesser-visited areas of the state, first stopping at Tent Rocks National Monument where large, tent-shaped rock formations are the attraction. Another day will be spent visiting the badlands of the Bisti Wilderness Area, where weather has sculpted a variety of unusual formations.



Lynn Sankey

HAVASUPAI

with David Elms November 11-15, 2006
 Register by Sept. 27, 2006 • Cost: \$2,195

Journey to the "Shangri-La" of the Southwest, Havasu Canyon. This small branch of the Grand Canyon contains Havasu, Navajo and Mooney Falls, three of the most beloved waterfalls in the American West. Many



Participant Jerry Ginsberg

people make the 7-mile hike to enjoy the tranquil, turquoise pools and idyllic setting. Instead, you'll take a helicopter to the village and ride horses to the canyon bottom. This gives you the chance to photograph the lush surroundings from dawn to dusk for several days, enjoying the best this unique and beautiful desert canyon has to offer.



Henry Holdsworth

2007

YELLOWSTONE IN WINTER

with Henry Holdsworth January 20-26, 2007
 Register by December 5, 2006 • Cost: TBA

Generally, your workshop fee includes:

- Professional photographic instruction and critiques
- Transportation & lodging throughout the workshop
- In-route snacks & lunches
- Entrance, tour, permit & model fees
- Access to film labs, laptops & digital projectors when possible



Jonathan Peiffer

Some exceptions apply.

Please call or visit our Web site for more details.

Deposit amounts (per person):

Rafting workshops Deposit is \$1,000
 Workshops over \$1,000 (excluding Rafting) Deposit is \$500
 Workshops under \$1,000 Deposit is \$300

Cancellation policy for workshops of 3 days or longer:

- 90 or more days prior to start: Deposits are refunded less a \$100 administrative fee
- 89-46 days prior to start: Full deposit is retained
- 45 or fewer days prior to start: Full cost is retained

There are NO EXCEPTIONS, and all cancellation requests must be received in writing. **Trip cancellation insurance is highly recommended.**

WEEKEND WORKSHOPS

Besides our longer workshops, throughout the year we also conduct numerous 1- and 2-day workshops.

Course titles include:

- Photography Made Simple
- Digital Made Simple
- Making Money with Your Camera
- Spring Wildflowers of the Superstitions
- And more!



Nancy Haggard

Some of these workshops occur monthly while others are held once a year, or as weather conditions permit. We recommend you check our Web site often for the latest schedule.

Workshops are conducted by Friends of Arizona Highways, a non-profit auxiliary of Arizona Highways magazine.